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 Annual Conference
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- Veronica Explores the Sights of Steubenville

And much more...





Reople. Real Quality. Realtime.

WINTER 2025 BIANNUAL NEWSLETTER

SAVE THE DATES

OCRA MEET AND GREET January 23, 2025 5:00PM - 8:00PM

The Bourbon Street Barrel Room 2393 Professor Avenue, Cleveland, OH 44113

COURT REPORTING AND CAPTIONING WEEK

February 1-8, 2025

2025 OCRA CONFERENCEApril 4 - 6, 2025

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The Buckeye Record

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COMMUNICATIONS/ THE BUCKEYE RECORD

Allison Kimmel, FAPR, RDR, CRR, CRC, CRI

CONTEST HAGESTROM CUP SPEED

Kristin Wegryn, RMR, CRR and Lin Riffle, RDR, CRR, CRC

CONTEST - KAROSCIK REALTIME

Lin Riffle, RDR, CRR, CRC

CONTINUING EDUCATION

Lance Boardman, RDR, CRR

FUNDRAISING (GENERAL COMMITTEE)

Vacant

FUNDRAISING (SILENT AUCTION)

Greg Mizanin, RDR, CRR

LEGISLATIVE

Doug Bettis

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STUDENT RELATIONS

& SCHOLARSHIPS

Vacant

OCRA LIAISONS

SUPREME COURT LIAISON

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PRESIDENT'S MESSAGE -

by Cindy L. LaRosa, M.S., RPR

JOINING ORGANIZATIONS: A THING OF THE PAST?



Memberships in clubs and organizations have been an important part of American life. French philosopher Alexis de Tocqueville observed as early as the 1830s that America is a nation of clubs. "Americans of all ages, all stations in life, and all types of dispositions are forever forming associations."

These clubs and social organizations were formed by people with similar interests and goals and included different socioeconomic backgrounds. A modern example would be organizations such as the PTA (Parent-Teacher Association), which for a long time formed the backbone of the elementary school education system.

However, sometime in the past 50 years, the landscape of clubs has changed. Theda Skocpol, a Harvard political scientist, noted that gender and class originally played a major role in the formation of clubs, but gender- and race-based social organizations with limited memberships started to decline without an influx of new members. With women entering the workforce and no longer available for afternoon socials or meetings, there were fewer members available for these organizations. Working women were more apt to join professional groups instead, and educated Americans pulled out of broad community-based groups, leaving gaps in their makeup.



Ohio Court Reporters Association

Real People. Real Quality. Realtime.

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The purpose of groups is to collaborate and share information and goals or for recreational activities. Once an individual's needs are no longer fulfilled, they leave or lose interest.

Robert Putnam, author of the book "Bowling Alone" (2000), cites how in-person social involvement in the United States has declined since the 1960s. His reasons cited double-career families, urban sprawl instead of small communities, and the expansion of electronic entertainment and communication.

Indeed, changes with in-person involvement has declined due to the advent of the Internet. Starting with emails, chat groups, and blogs, it has further expanded with social media, online gaming, and virtual meetings. This became especially true during the COVID pandemic of 2020. Quite simply, the exchange of information and experiences online has dramatically changed the club and organization structure that once was so common.

So, how can organizations such as OCRA and NCRA continue to operate and thrive in this new reality? How can they increase participation when so many alternative forms of communication and engagement are available? It's not that the organizations have changed, but America in general has changed.

"Gender and class originally played a major role in the formation of clubs, but gender - and race -based social organizations with limited memberships started to decline without an influx of new members."

THEDA SKOCPOL, PHD

One approach is to offer much more in the way of online networking. This would utilize emails, social media, texting, and other forms of electronic communication to keep members informed of professional developments, news, and events. An example would be the recent events in Indiana where court reporting was almost outlawed except for the fast response of many professionals all over the country who provided immediate and overwhelming electronic public feedback against the proposal. This utilized the power of the Internet to act towards the preservation of the profession.

While not as dramatic, everyday problems and policy issues should also be addressed in a broader scope using electronic communications to preserve the profession and allow input of its members into matters that are important to them. There are many different aspects to the job of court reporting, and more input is needed to allow a broader consensus of the challenges that the profession faces.

Of course, electronic media also allows court reporting to be done in new and innovative ways, such as providing more stenographic reporters for remote hearings. This may also include reporters who are willing to transcribe proceedings that were previously recorded. The goal should be to allow more opportunities for court reporting and bridge the gap by uniting reporters, challenging them to think, and inspiring new ideas and alternatives. Bringing people from different groups together will add to the inclusivity of other reporting techniques. If digital reporters are here to stay, shouldn't we have input on the standards of how they operate?

In the end, organizations such as OCRA and NCRA will need an emerging generation of leaders willing to change and keep up with the fast-paced technological society that we have become in order to keep the organization relevant to its members and to utilize electronic media to not only perform the work but tie the individuals together into an organization that preserves the interests and vitality of the profession.

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You can help to chart the way for OCRA and our entire profession here in Ohio. Each member within OCRA is unique. Every member has their own story and background.

What's your special talent? Do you have a niche? Can you spare a few hours a month? Not one person who volunteers has ever expressed regret for their contributions.

MAKE THE DIFFERENCE! GET INVOLVED IN YOUR PROFESSION AND ASSOCIATION!

Contact OCRA today and fill out the Volunteer Form!

LET'S MAKE THE 2025 CONFERENCE MEMORABLE!

by Lance Boardman, RDR, CRR, President-Elect OCRA

Howdy, Everyone!

I'm Lance Boardman, and as the President-Elect of the Ohio Court Reporters Association (OCRA), I can't wait to welcome you to our 2025 Annual Conference from April 4-6 at the Cleveland Marriott East. This year's theme, "Reflect. Empower. Unite.", really hits home. It's all about looking back at how far we've come, leveling up with new skills, and coming together to keep our profession strong.

We've packed the weekend with a ton of great stuff! One of my favorite parts? The Hagestrom Cup Speed Contest and the Karoscik Realtime Contest.

If you haven't signed up yet, go for it! It's a chance to show off your skills and have some fun. Plus, it's always awesome to cheer on your fellow reporters. The sessions this year are loaded with practical tips and new tech ideas. Whether you're a seasoned pro or just starting out, there's something here for everyone. And don't forget to swing by the vendor expo to check out the latest services and wares.

Now, let's talk about the Saturday night "Denim and Diamonds President's Reception." It's going to be a blast! We've got dinner, live music from Thunder Creek, and plenty of time to relax and catch up with friends.

Plus, the Silent Auction will be online starting at noon Friday and available to view on-site all day Saturday, with proceeds going to the OCRA Cardinal Foundation to support scholarships and

Of course, we'll also be celebrating some big achievements at the Annual Business Meeting and Luncheon on Saturday. It's always inspiring to see folks recognized for their hard work and dedication to our field.

education.

Remember that as an "early bird" incentive, if you register

by February 14, 2025, you'll be entered to win a full refund of your registration. And don't wait too long to book your room at the Cleveland Marriott East—our special rate is only available until March 12, 2025. BONUS: FREE PARKING AND INTERNET!

Whether you're coming to learn, network, or just have a good time, this conference has got you covered. I'm really looking forward to hanging out with all of you, swapping stories, and celebrating everything that makes court reporting and captioning such incredible professions.



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VOICE WRITING, BRIEFLY

by Lin Riffle, RDR, CRR, CRC, Vice President

As I started to put this article together, I got the exciting news that Tori Pittman will be a speaker at our upcoming conference, so I will keep this brief and leave the details to the expert. Tori is a stenographer turned voice writer and a fantastic presenter. I look forward to her session.

We have all probably heard of voice writing by now, but what is it? Up until a few years ago, I only knew of what we called the old school "Stenomask" reporters, who merely repeated what was happening in the room into a cone-shaped mask that recorded something that was later transcribed. Attorneys complained that it was loud and distracting.

Then I watched a live demo of a voice writer. I learned that there is an important distinction between simply using a Stenomask and being a voice writer. Just as the word "writer" implies, these professionals capture the record using their own version of shorthand with brief forms and commands that are translated and sent to the same CAT software most stenographers use.

This produces a realtime record that is edited and proofread to produce a final, certified transcript.

Like stenographers, voice writers have a national association with voluntary certification, and some states have licensure requirements.

I was amazed by the similarities between steno and voice, and I think you will be too. Hope to see you in Cleveland in April for this great session!



DO YOU HAVE **ANY**UNWANTED HOLIDAY GIFTS?

DONATE THEM TO THE OCRA SILENT AUCTION TODAY!



the National Court Reporters
Association for many students
over the years.

Recently, technology has allowed me even more opportunity to mentor students who aren't located in the same physical vicinity. Last year I helped a student in California several times, proctoring her exams for voice writing.

Even though it's been a while since I've been in school and in these students' shoes (32 years now), I feel like I can give them some guidance and cheer them on as they progress in school.

My clients have been very generous in allowing the students to shadow me in depositions, either in-person or via Zoom, which gives them a sense of the real world and lets them picture themselves as an actual court reporter.

There's a local reporter whom I have paid to send the student reporters a Kinesthetic Focus Meditation — which she created — and that I believe has been of great assistance. It helped me to pass one of my certifications.

A fun sidenote to this – when I was doing the meditation down by the neighborhood pond (actually, I believe it was on cassette tape back then), I had my pre-teen daughter and her friend with me. They were so intrigued that I was doing a meditation, and they stared at me the whole time.

Another tool I have heard in the past is to put a penny in your shoe and focus on the penny and not think about the testing aspect.

Some students feel it's better to practice at higher speeds, and then the speed they're working on will seem slower. Others believe practicing at slower speeds is better, to focus on accuracy; that way, when they do write at their testing speed, they will make fewer mistakes.

When I was in school, we were told not to focus on adding a lot of briefs because that could slow us down.

The students now are adding more briefs. Even though some schools of thought are different, the end goal is the same, to attain 225 WPM and become a working reporter. It's great to see more students coming into our profession, and I feel like it's my way of giving back to the wonderful career that I love!!



LOVE STENO?

JOIN THE OHIO COURT REPORTERS ASSOCIATION

Being an OCRA member offers a streamlined way to enhance your skills, build connections, and contribute to the growth and advocacy of the court reporting and captioning professions in Ohio.

Professional Development:

Access education events for skill enhancement.

Networking:

Connection with peers, legal professionals, and industry experts.

Advocacy:

Benefit from OCRA's active advocacy for court reporters and captioners at the state level.

Resource Access:

Enjoy exclusive resources and job listings.

Recognition:

Showcase your affiliation with OCRA for professional credibility.

Leadership Opportunities: Get involved in leadership roles within OCRA.

Community Service:

Participate in community outreach and service initiatives.

Continuing Education:

Earn credits required for certifications and licenses.

Job Placement Assistance:

Access job boards and career resources for employment opportunities.

Mentorship Programs:

Engage in mentorship for guidance and support.

Stay Informed:

Receive updates on industry news, events, and relevant information.

For more information contact us at 614.300.0906 or check us out at **OCRAonline.com**

ARE YOU INTERESTED IN A FUTURE IN

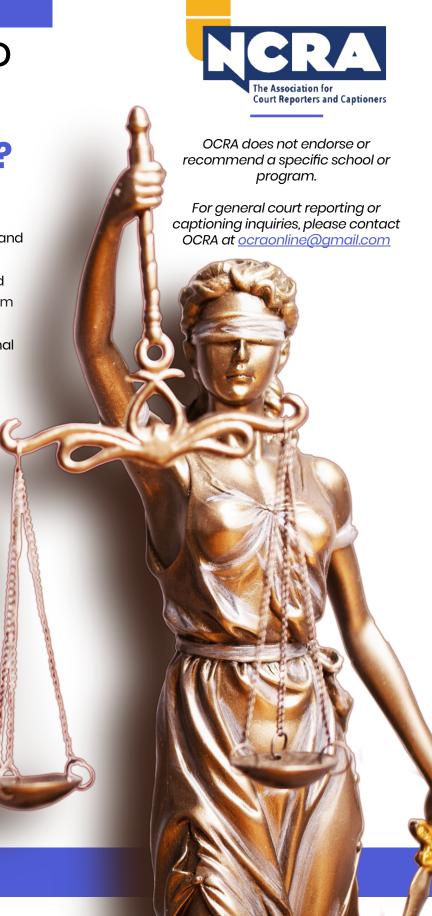
CAPTIONING & COURT REPORTING?

The court reporting and captioning programs offered at the institutions listed on the National Court Reporters Association's Approved Schools and Programs site are committed to excellence in realtime reporting and captioning education and have met the General Requirements and Minimum Standards (GRMS) established by the Council on Approved Student Education (CASE) of the National Court Reporters Association, earning the right to describe themselves as NCRA-approved.

In order to achieve and maintain certification, these programs agree to periodic review by CASE to verify their continued adherence to the GRMS. NCRA is not an accrediting agency; however, all NCRA-approved court reporting programs are accredited by agencies recognized by the U.S. Department of Education.

Each institution's transfer of credit policy is governed by the standards of the particular agency accrediting that institution. Individual State Departments of Education can be found here.

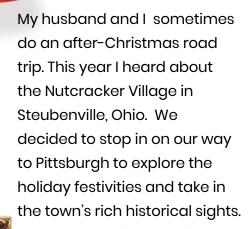
NCRA - APPROVED
SCHOOLS & PROGRAMS



A VISIT TO STEUBENVILLE:

NUTCRACKER VILLAGE &
JEFFERSON COUNTY COURTHOUSE





The Steubenville Nutcracker
Village is a dazzling display
of over 200 life-sized
nutcracker figures. Set against
the backdrop of the town's
historic downtown, the village
captivated us with its variety
of beautifully crafted
nutcrackers, each reflecting
a different theme or
artistic style.

From classic holiday scenes to whimsical creations, the Nutcracker Village brought a festive atmosphere to Steubenville, drawing visitors from near and far to admire the holiday magic. A couple of favorites were the Wizard of Oz, the Mary Poppins display, and the Clark Kent and Lois Lane nutcrackers.

Jefferson County Courthouse, a true gem in the heart of the city, also participated in the Nutcracker Village, complete with a bride and groom, a nutcracker of Judge Michelle Miller and Francesca, the Lawyer. They also have nutcrackers lining and representing the Armed Forces memorial.

The courthouse, constructed in the late 19th century, is renowned for its architectural beauty in neoclassical style. A standout feature is the golden statue of Lady Justice that graces the top of the courthouse, symbolizing fairness in the law. The statue's radiant golden hue gleamed under the winter sun, serving as a striking contrast to the courthouse's sturdy stone façade.



The sight of Lady Justice, standing proudly above the bustling streets of Steubenville, was especially meaningful. It was a reminder of the courthouse's long history in the community, where it has served as a cornerstone of justice for more than a century. The surrounding area, decorated in holiday lights, offered a serene and reflective atmospherean ideal moment to pause and appreciate both the town's legal

Steubenville's Nutcracker
Village and the Jefferson
County Courthouse
provided the perfect
blend of culture, history,
and holiday spirit. I would
encourage you to spend
an afternoon next
holiday season enjoying
the Christmas spirit
of Steubenville. It may
just become a tradition
for us.

heritage and its

seasonal beauty.





SIGN UP TODAY!

APRIL 4-6, 2025

2025 OCRA
ANNUAL CONFERENCE

Marriott Cleveland East 26300 Harvard Road Warrensville Heights, Ohio

The 2025 OCRA Annual
Conference will be held
April 4-6 at the
Marriott Cleveland East





Lin Riffle, RDR, CRR, CRC Hagestrom Cup Speed Contest Co-Chair, Karoscik Realtime Contest Contest Chair

The 2025 OCRA Hagestrom
Speed Cup and Karoscik Realtime
Contests will take place on Friday,
April 4, at our annual conference
in Cleveland. Last year, we had 17
contestants, most of whom
participated in both contests.

This year's format will be the same: Realtime consisting of Literary at 200 WPM and Q&A at 225; Speed consisting of Literary at 220 WPM, Legal Opinion at 240 WPM, and Q&A at 280 WPM.

The work begins far ahead of contest time (selecting and counting material, dictation practice – yes, my husband will again wonder why I am spending hours in my office talking to myself) and putting together the group of wonderful volunteers who will help on contest day. If you are interested in volunteering during the contest or grading time, please reach out to me at RiffleReporting@gmail.com.

So it's time to start practicing, and you can sign up for contests along with your conference registration. I hope to see many familiar faces and some new ones as well.

CALLING ALL OCRA MEMBERS!

Do **YOU** have an interest in writing?

Is there something **YOU** want to write?

We're currently gathering articles to feature in the **NEXT ISSUE** of The Buckeye Record!

If interested, email us at OCRAonline@gmail.com





MISUSED WORDS & PHRASES

Courtesy of Donna Karoscik, FAPR, RDR, CRR, CRC and Grammarcheck.net

People misunderstand
words and phrases all the time.
This may be because of poor
hearing or comprehension.
Speaking informally can
also cause a person to
misunderstand and
misuse words.

Homonyms, or words that sound alike, can also present an obstacle in comprehending words. However, the spellings should always be observed because changing one letter could change the entire meaning of the word.

Check out and see which ones you may have misused.



BY AND LARGE

Mistaken as "by in large."
This phrase is used when discussing a subject in a general sense.

SNEAK PEEK

Often mistaken as 'sneak peak. This phrase means to take an early look at something.

SUPPOSED

This is often misused as 'suppose to' which is incorrect because it lacks the letter 'd.'

CLIMACTIC/ CLIMATIC

Climactic is derived from climax while climatic refers to the climate.

PRINCIPAL/PRINCIPLE

A principal is the head of a school while principle means basic truth or law.

LIE/LAY

These two words are often misused to the other. Lie means to rest on a surface while lay means to put something in place.

LITERALLY

Literally is often misused to express intensity when in fact, it is a word that implies something is completely true. Don't use literally unless something is true.

WREAK HAVOC

Mistaken as 'wreck havoc.'

This phrase means

to cause chaos.

ELICIT/ILLICIT

Elicit is a verb that means to bring out or evoke. Illicit is an adjective which means unlawful.

SCAPEGOAT

Often mistaken as 'escape goat.'
A scapegoat is someone
who gets blamed for the
errors of others. An escape
goat, on the other hand,
is a goat that has escaped.

SHOULD OF

'Should of' is not proper. Use 'should have' instead.

FOR ALL INTENTS AND PURPOSES

'For all intents and purposes' means for all practical purposes.

BEMUSED

This word is not related to 'amuse' in any way.

Bemused means bewildered or perplexed.

HUNGER PANGS

Mistaken as 'hunger pains.'
This is the contraction of
the empty stomach
or intestines.

MAKE DO

Mistaken as 'make due' which would mean to 'make owed.'
'Make do' is short for 'make something do well' especially during tough situations.

FARTHER/FURTHER

'Farther' refers to physical distance. 'Further' means advancement.

BECK AND CALL

Often mistaken as 'beckon call.'
This phrase means
being made available.

ONE AND THE SAME

Often mistaken as 'one in the same' which doesn't make any sense. 'One and the same,' however, means the same thing or same person.

TOWARD/AFTERWARD /ANYWAY

None of these words should end with 's.'

ANOTHER THINK COMING

Often mistaken as 'another thing coming.' The phrase implies you have another thought coming.

ACCEPT/EXCEPT

Accept is a verb which means 'to receive.'
Except can be used as a preposition to mean 'not including.'

(I.E.)/(E.G.)

i.e. is the abbreviation for the Latin term 'id est' which means 'in other words.' This abbreviation is used to explain something further. If you want to abbreviate something or enumerate examples, you should use e.g.

FEWER/LESS

'Fewer' is used for things you can count while 'less' is for things you can't count.

PEACE OF MIND

Mistaken as 'piece of mind' which means a portion of the brain. Peace of mind refers to tranquility and calmness.

WHET YOUR APPETITE

It is often mistaken as 'wet your appetite.' Whet means to stimulate.

EMIGRATE/IMMIGRATE

Emigrate is leaving one country to move to another while immigrate means to enter or reside in another country.

CAPITAL/CAPITOL

Capital is a place or center of a place. Capitol refers to a building where lawmakers meet.

COULDN'T CARE LESS

Misused as 'could care less.'
With this phrase, it is important to keep things negative. With could you care less, you are implying that you care and you could care less. With couldn't care less, you don't care and wouldn't care any less.

EXACT REVENGE

Often mistaken or misunderstood as 'extract revenge.' Extract revenge you would 'remove' revenge like a tooth. In contrast, exact revenge means to 'achieve' vengeance.

SLEIGHT OF HAND

Misunderstood as 'slight of hand.' Slight is an insult while sleight of hand refers to dexterity or cunningness, especially in the world of magic and illusion.

ANOTHER THINK COMING

Often mistaken as 'another thing coming.' The phrase implies you have another thought coming.

NIP IT IN THE BUD

Often mistaken as 'nip it in the butt.' The phrase means to stop something before it grows or gains momentum.

Nip it in the butt should only be used if you're a guard dog.

AFFECT/EFFECT

Affect means 'to influence.'

Effect is a noun and

it is a result of

an event.

DOG-EAT-DOG WORLD

This phrase is often used and heard as doggy-dog world.
This phrase refers to a situation where individuals are ruthlessly competitive because of their goals.

DEEP-SEATED

This is often mistaken as 'deep-seeded.' If you would think about it, deep-seeded does make a lot of sense because it indicates something is deeply planted into the ground, but it is an incorrect expression nonetheless.

Deep-seated means that something is firmly established.

FREE REIGN/ FREE REIN

Free reign' implies an unbridled royal authority to do as one pleases, while 'free rein' means unrestricted liberty of action or decision.



DON'T FORGET

February 1-8

2025

Court Reporting & Captioning Week



July 24-26, 2025

The Hyatt Regency, Minneapolis, Minnesota

DON'T MISS OUT!





In Steno Wizard's journey to realtime **perfection** (*is there such a thing?*), it has become necessary to change some of the very basic steno briefs which were taught in theory class.

Here's some to ponder over.

WORD, the original steno theory brief, and the necessary modification

WORD	STENO
Bottom, Bomb, (duh!)	PWOPL, PWOPLT
natural (Gnarl - actually had gnarly come up in depo, of course ended up with naturally)	TPHARL, TPHAURL
Jurisdiction (conflict with injured)	SKWRURD, SKWRURGS
Substance, (stance)	STAPBS, STAUPBS
Today, (stacking error with "-ed to" CONSTANTLY)	TOD, TKAE
counsel, (when I wanted count , I'd get counsel due to weak pinkie - GRRR)	KOUPB, KOUPBS
bases, (same as basis)	PWAEUSZ, PWAEUSZ, PWAESZ
Much, (also the -ch ending)	-FP, PHUFP
Much, (still use "very much")	SR-EFP
Much, ("too much")	TAOFP
New York, (problem with no comma)	TPHOERBG
New York City	TPHORBGS, TPHOERBGS

Maybe these ideas will spare you some of the headaches that Steno Wizard has experienced.

Keep up with the latest news, check us out at <u>StenoWizard.Blogspot.com!</u>



DISTRICT MEET AND GREET AT CLEVELAND'S HISTORIC TREMONT NEIGHBORHOOD BOURBON STREET BARREL ROOM









Who?

All OCRA Members

What?

Join your fellow Ohio court reporters and captioners for a social gathering at The Bourbon Street Barrel Room in Cleveland's historic Tremont neighborhood!

When?

January 23, 2025 5:00 PM - 8:00 PM

Where?

2393 Professor Avenue, Cleveland, Ohio 44113

Is your area holding a Meet & Greet for OCRA? Wanting to let others know to join?

SHOW US HOW YOU HAVE FUN.

Send us an email at OCRAonline@gmail.com, and we'll put it in the next edition of the Buckeye Record!









2025 Conference Location

Cleveland Marriott East 26300 Harvard Road Warrensville Heights, Ohio 44122 (216) 378-9191 www.marriott.com



Single/Double Occupancy \$135 per night (plus tax)

The OCRA room block is available through March 12, 2025, or until sold out.

Contact the Cleveland Marriott East reservation line at 888-236-2427 and use "OCROCRA" as the conference group code, or <u>click here</u> to make your reservations online instantly.

All OCRA activities will take place at the Cleveland Marriott East. Included in your OCRA room block is complimentary parking and internet.



2025 OCRA Contests

Hagestrom Cup Speed Contest and Karoscik Realtime Contest

Open to OCRA Members Only

Friday, April 4, 2025

Location: Cleveland Marriott East

Visit www.OCRAonline.com for full contest rules and additional information

Entry Fee

Please register with the annual conference registration form and/or online.

The fee is \$60 per contest if paid by the registration deadline. Fee to be paid prior to contest.

Register for both contests and receive a discount (\$110 for both contests)!

NCRA Professional Development Credit (PDC)

Each qualifying leg of an OCRA speed contest or realtime contest will earn .25 PDC. A maximum of 1.0 credit from all non-CEU credits will be accepted by NCRA per three-year cycle.

OCRA Fundraising Lineup

For a full list of sponsorship and/or exhibitor opportunities, please visit www.OCRAonline.com. Conference sponsorships are available and appreciated at any level, including:

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Annual Conference General Sponsors

Speaker(s)	\$150	Transformation Level	\$1,000 +
Refreshment and Vendor Break(s)	\$250	Inspiration Level	\$500 - \$999
Breakfast(s)	\$350	Solidarity Level	\$250 - \$499
Contest(s)	\$400	Connection Level	\$100 - \$249
Silent Auction	\$450	Balance Level	\$1 - \$99
Saturday Luncheon and Business Meeting	\$550	Student "Growth" Sponsors	All levels welcome
Denim and Diamonds Saturday Reception	\$750		

Are you an exhibitor/vendor? Be a part of the action Friday and Saturday for just \$275! Please visit www.OCRAonline.com and/or contact OCRA at ocraonline@gmail.com to reserve your spot!

\$5 each or 5 tickets for \$20

BAFFLE TICKETS

Winners need not be present

Silent auction will take place online (with on-site displays)

Don't wait to purchase your raffle tickets! Tickets may sell out!

Raffle open to all OCRA members' friends, coworkers, and family!



prizes

Prizes include overnight stays, amusement park tickets, and much, much more.

Official prize list coming soon!

All raffle drawings will take place during the Saturday Reception

SILENT AUCTION

Saturday, April 5, 2025

Auction ends at 6:00 p.m.

Donate an item to our Silent Auction and/or bid on your favorite item. Proceeds from our Auction benefit the OCRA Cardinal Foundation.

(To be hosted online with on-site displays)

The Foundation supports the education and advancement of the stenographic court reporting and captioning professions.

2025 Awards and Scholarships

To be awarded during the Annual Business Meeting and Luncheon Saturday, April 5, 2025

2025 MEMBERSHIP AWARDS

Glenn W. Stiles Distinguished Service Award

This award is awarded for outstanding devotion and service to the court reporting profession and OCRA.

Martin Fincun Award

This award is given in recognition of a single but outstanding contribution to diligently promote the goals of our profession and our professional association.

Diplomat Award

This award acknowledges members of OCRA who consistently work to further the goals of the association. The intent of the Diplomat Award is to create a method of recognizing worthy service and accomplishments that might go unheralded because they do not fall under the criteria required to receive the Martin Fincun or Glenn Stiles Award(s). The Diplomat Award can be bestowed on one or more members each year.

Other (please indicate)

Other past awards have included but are not limited to: Legislative Award, Outstanding Associate Member Award, Meritorious Award, Special Award, and designation by the Board of Directors of Honorary Members.

2025 ROSALIE STEVENS AND SUE TERRY TECHNOLOGY AT YOUR FINGERTIPS STUDENT SCHOLARSHIP(S)

ELIGIBILITY: Students must be a member of OCRA and cannot have previously won the award. If applicant is not currently an OCRA member, they may join at any time prior to submission of scholarship application. Applicant must be a resident of the state of Ohio or attending an Ohio-based program, either online or in-person classroom. Additional eligibility requirements vary depending on the scholarship applied for. Visit OCRA's website for additional information.

2025 VERNON C. STEELE NEW REPORTER SCHOLARSHIP

ELIGIBILITY: Applicants must be a resident of the state of Ohio and meet the following criteria in order to be considered for the award of the Vernon C. Steele New Reporter Scholarship: (1) The applicant must be a current OCRA member and cannot have previously won this scholarship. (2) The applicant must have graduated from an NCRA-certified program or request special consideration for such other graduation/program completion. (3) The applicant must be in his/her first three years as a working reporter, as verified by an official transcript or verification statement from the court reporting program submitted along with the application. (4) The applicant must submit a letter of recommendation from his/her employer or contracting agency attesting to the applicant's professional demeanor, attitude, and motivation. (5) The applicant must be striving to achieve certification, as verified by receipt of registration for a past/upcoming certification test. (6) The applicant must be working in one or more of the profession's career paths: judicial (official/freelance), CART, or broadcast captioning.

Do you know someone deserving of recognition for their hard work?

Do you know a court reporting student who meets the requirements of the Rosalie Stevens and/or Sue Terry Student Scholarships?

Do you know a new reporter who would be ideal for the Vernon C. Steele New Reporter Scholarship?

Don't Wait! Nominate/Apply Today!

Nominations/applications must be received by 5:00 p.m. on Friday, February 14, 2025

Downloadable forms, online submissions, and further information available at www.OCRAonline.com

Friday, April 4, 2025

.5 CEU

TIME	CEU	SEMINAR/TOPIC	LOCATION	
8:00 a.m 10:00 a.m.		OCRA Board of Directors Meeting	Cleveland Room	
10:00 a.m 5:30 p.m.		Registration and Vendor Setup	Atrium	
10:30 a.m 11:30 a.m.		Karoscik Realtime Contest Warmup (10:30 a.m 11:00 a.m.) Contest (11:00 a.m 11:30 a.m.)	Salon V, VI	
12:00 p.m 4:30 p.m.		Hagestrom Cup Speed Contest Warmup (12:00 p.m 12:30 p.m.) Contest and Transcription (12:30 p.m 4:30 p.m.)	Salon V, VI	
		Lunch On Your Own		
1:00 p.m 2:30 p.m.	Session 1 .15 CEU	Breaking Down Social Norms: Professionalism and Inclusivity Meredith Bonn, RPR, CRR, CSR	Salon I, II, III	
2:30 p.m 2:45 p.m.		Vendor and Refreshment Break	Atrium	
2:45 p.m 4:15 p.m.	Session 2 .15 CEU	From the Ground Up: Understanding Our Past to Promote Our Future Sarah Nageotte, FAPR, RDR, CRR, CRC	Salon I, II, III	
4:15 p.m 4:30 p.m.		Vendor and Refreshment Break	Atrium	
4:30 p.m 6:30 p.m.	Session 3 .2 CEU	Two Paths, One Goal Victoria (Tori) Pittman, BA, CVR-CM-M, RCP, RVR FAPR, RDR, CRI (Ret.)	Salon I, II, III	
		Dinner On Your Own		

Saturday, April 5, 2025

.7 CEU

TIME	CEU	SEMINAR/TOPIC	LOCATION
7:30 a.m 8:30 a.m.		Registration and Breakfast	Atrium
8:30 a.m 10:30 a.m.	Session 4 .2 CEU	Artificial Intelligence and Your Future: Opportunities, Challenges, and Adaptation Matt Lydy	Salon I, II, III
10:30 a.m 10:45 a.m.		Vendor, Silent Auction, and Refreshment Break	Atrium
10:45 a.m 12:15 p.m.	Session 5 .15 CEU	Write on the Spot: Realtime Tips that Speak to the Crowd Michael Scire, RPR, FPR-C Richard Scire, RPR, FPR-C	Salon I, II, III
12:15 p.m 1:45 p.m.		2025 Business Meeting, Awards, and Luncheon Plated Lunch Provided	Salon IV, V, VI
2:00 p.m 3:30 p.m.	Session 6 .15 CEU	A Stenorella Mindset: Transforming Perseverance into Prosperity Lady Stenorella (aka Shirle Perkins, RDR, CRR)	Salon I, II, III
3:30 p.m 4:00 p.m.		Vendor, Silent Auction, and Refreshment Break	Atrium
4:00 p.m 6:00 p.m.	Session 7 .2 CEU	Oh, the Places You Can Go But What Do You Do When You Get There? Cindy Isaacsen, CSR, RPR NCRA President-Elect	Salon I, II, III
6:00 p.m.		Hagestrom Cup Speed and Karoscik Realtime Contest Results	Salon I, II, III
6:00 p.m.		Silent Auction Ends	Atrium
7:00 p.m 10:30 p.m.		Denim and Diamonds President's Reception Dinner Provided / Cash Bar Available Entertainment and live music with local band Thunder Creek TRUNDER CREEK	Salon IV, V, VI

Sunday, April 6, 2025

.3 CEU

TIME	CEU	SEMINAR/TOPIC	LOCATION
8:00 a.m 9:00 a.m.		Breakfast	Atrium
9:00 a.m 10:00 a.m.	Session 8 .1 CEU	CARTerrified Michael Scire, RPR, FPR-C Richard Scire, RPR, FPR-C	Salon I, II, III
10:00 a.m 10:30 a.m.		Refreshment Break (30-minute break provided to allow for hotel check out)	Atrium
10:30 a.m 12:30 p.m.	Session 9 .2 CEU	Becoming Irresistible Amy Doman, RDR, CRR, CSR (CA, IL, MO, TX, and WA)	Salon I, II, III



Registration Form

Early-Bird: Register by 11:59 p.m. on 2/14/2025 and you will be entered to win a free registration (full reimbursement of paid registration).

Registration Deadline: Deadline: Deadline to preregister is 3/17/2025. Registrations received after 3/17/2025 and on-site will incur a \$50 late processing fee.

Refunds: Full refunds are available prior to 3/17/2025. All voluntary cancellations after 3/17/2025 will incur a \$50 cancellation processing fee.

Cancellation of Event Notice: If the 2025 Annual Conference is canceled due to COVID-19 or other restrictions, full refunds will be issued.

All seminars,	EKEND/ALL-INCLUS breaks, luncheon, and 1.5 CEUs availab	reception included
April 4-6 full weekend	Member	Nonmember
With CEUs	□ \$430	□ \$560
Without CEUs	□ \$360	□ \$430
Student	□ \$140	□ \$190

SATURDAY-ONLY REGISTRATION OPTIONS Saturday seminars, breaks, luncheon, and reception included .7 CEU available					
April 5 Saturday only	Member	Nonmember			
With CEUs	□ \$300	□ \$425			
Without CEUs	□ \$225	□ \$300			
Student	□ \$110	□ \$140			

FRIDAY-ONLY REGISTRATION OPTION Friday seminars and refreshment breaks included .5 CEU available				
April 4 Friday only Member Nonme				
With CEUs		□ \$225	□ \$350	
Without CEUs		□ \$150	□ \$225	
Student		□ \$95	□ \$120	

SUNDAY-ONLY REGISTRATION OPTIONS Sunday seminars and refreshment break included .3 CEU available					
April 6 Sunday only	Member	Nonmember			
With CEUs	□ \$175	□ \$300			
Without CEUs	□ \$100	□ \$175			
Student	□ \$75	□ \$100			

REGISTRATION ADD-ONS, GUESTS, AND EXTRAS

Sponsorship Options		Social Options for <u>Guests</u>		
Student "Growth" Sponsorship	Saturday Luncheon and Business Meeting			
General Conference Sponsorship	\$	□ \$45 each guests		
Speaker (\$150)	\$	Saturday Dinner Reception		
Refreshment/Vendor Break(s) (\$250)	\$	□ \$55 each guests		
Breakfast(s) (\$350)	\$	Contests: Friday, April 4, 2025		
Contest(s) (\$400)	\$	Open to OCRA Members Only Hagestrom Cup Speed Contest		
Silent Auction (\$450)	\$	Karoscik Realtime Contest		
Saturday Luncheon/Business Meeting (\$550)	\$	Both Hagestrom and Karoscik (discount)		
Saturday Reception (\$750)	\$	TOTAL THIS PAGE \$		

IMPORTANT

HEALTH AND SAFETY INFORMATION

As a presenter, vendor, and/or attendee, you recognize that your participation, involvement, and/or attendance at any event or activity hosted by the Ohio Court Reporters Association is voluntary. Social distancing should be practiced and face coverings worn in compliance with any then-current Ohio Department of Health's orders or recommendations to reduce the risks of exposure to and spread of COVID-19 and/or any other contagious/infectious diseases. While OCRA and the Cleveland Marriott East will put in place preventative measures to prevent spreading of contagious/infectious diseases, OCRA and/or Marriott cannot guarantee that its participants, volunteers, partners, or others in attendance will not be exposed to or become infected with COVID-19 and/or any other contagious/infectious diseases.

HEALTH AND SAFETY ACKNOWLEDGMENT

By registering for in-person attendance at the Ohio Court Reporters Association 2025 Annual Conference, I understand, acknowledge, and agree to the following:

- 1. I will comply with any and all state, county, or local orders and provisions in place at the time of my attendance including, but not limited to, social distancing and face coverings;
- 2. Participation includes possible exposure to and illness from infectious diseases including, but not limited to, COVID-19; and
- 3. I knowingly and freely assume all such risks related to illness and infectious diseases, such as COVID-19, through my voluntary attendance.

After reading the above safety information and acknowledgment, the checkbox on the registration form <u>must</u> be marked to indicate your full understanding, acknowledgement, and agreement in order for your registration for the 2025 Annual Conference to be processed.

Registration Form

CONFERENCE ATTENDEE INFORMATION	
Name NCRA ID	
Address	
Phone Email Year Started Reporting	
Certifications Special Meal Needs/Requests	
Are you staying at the Marriott? Y N Health and Safety Acknowledgment (refer to previous page) I acknowledge	
SEMINAR/EVENT SELECTION ** REQUIRED **	
Please indicate which event(s) you will be attending (if registered all-inclusive or for a day registration, these events are included, but attendance numbers are necessary)	
☐ Saturday Breakfast ☐ Saturday Luncheon and Business Meeting	
☐ Saturday Night Reception ☐ Sunday Breakfast	
RAFFLE TICKETS	
Winners need not be present to win PRIZES: Overnight stays, restaurant gift certificates, and much, much more! Official prize list coming soon! Number of tickets to purchase in advance for a total of \$	
ATTENTION NONMEMBERS	
Join OCRA now and register at the member rate! Membership is good through 6/30/2026 (student good through 8/31/2026)	
Reporter/Captioner/Professional Dues \$\Begin{array} \$125 & Associate Dues \$\Begin{array} \$60 & Student Dues \$\Beta\$ \$25	
PAYMENT OPTIONS AND PAYMENT SUBMISSION INFORMATION	
TOTAL PRIOR PAGE \$ TOTAL THIS PAGE \$ TOTAL DUE \$	Ī
** Preregistration deadline is 3/17/2025. After 3/17/2025, add \$50 late processing fee. ** Note: If the 2025 Annual Conference is canceled due to COVID-19 or other restrictions, full refunds will be issued	
□ Check # enclosed (made payable to OCRA)□ Card Number Expiration Date	
CSC (code on back of card) Zip Code	
Mail registration form and payment to: Ohio Court Reporters Association	

Ohio Court Reporters Association c/o Sarah Nageotte, Executive Director 2274 Chapel Road Jefferson, Ohio 44047

WHAT'S IN IT FOR YOU? EDUCATION! INFORMATION! POWER! CONNECTIONS! AND SO MUCH MORE!

YOUR MEMBERSHIP MATTERS

READY TO RENEW OR JOIN RIGHT NOW?

You may either use our secure server online or download a membership application and mail it to the address indicated.

PROFESSIONAL, ASSOCIATE, AND RETIRED MEMBERS

ARE YOU A FIRST-YEAR REPORTER OR CAPTIONER?

Use the online student membership renewal and choose the first-year reporter option for a discounted membership rate just for you!

Email <u>info@ocraonline.com</u> for more information or assistance.

Online NEW Membership
Application for
Professional or
Associate or Retired
Members

Online RENEWAL
Membership for
Professional or
Associate or Retired
Members

Online STUDENT

Membership

Application and/or

Renewal

THANK YOU FOR YOUR CONTINUED SUPPORT OF YOUR ASSOCIATION RIGHT HERE AT HOME!



Like any good court reporter, it's best to keep one's skills sharp, so we have compiled a few games for your enjoyment!



WORD SEARCH: DRUG SLANG

O G O P E Q L F D H I M Q W C O M A W A Q A X F H Z S P D A P S E V W P H L P J B O X I N T P M L C D T F B A N A N A S F V M E W L B L X E D D YACLSN IDOSF BYLXVE Τ WONAZHGUEXF V P E K I T B Y Z R T U T WL Τ L I P M X B R R Ι Ε S Т Ε НG S Ι Ι В WG Υ Υ J R I U Η ΕA LВ LUE В \mathbf{E} J L V A Ζ U Ρ S N C I M Z UΖ X X F FLAU VSNMPRJRD В ΖV YQHNHZ 0 Q ΗV Τ IJ V R Ν Ρ S WG ΗF TYI H W S Τ S WΗ JNZLAAKC Ι S Ε Ν J V P A U B Α F G F ΚZ Ζ OXMU G Ν С W K Ε J G 0 GEKHC L Η Ι G W Ρ Ι R 0 Ι W L PMUUL Y K Ι APXU LNQ Ρ ΙN РНС Τ Q Τ QAVLT D W В JΝ S М Τ Ι Ζ Ν V HTYBWZ Ι С ΕR L W Ι Τ R O KAENN Ι Ι FMNYND СН C K N O N RANKWRP РC G Ρ U Ζ ΕE BHUYSHXEP L W RQR G URP LΕ D 0 0 W U Ι J S U M P I N E C C ΙE L Ι WA V J ЕМҮ н О 0 0 Ε Ν Ν Ρ NΑ U RJF SAL Ι ΝT ONDFJNB ZLCA JSQRYZLPT S Τ PBUC Ρ L ΝF DXECZVOTKAEQCEAEYN CXUOPAOZMME U DMZT GONKZBVAPKJUWOWPC Ι ΙΟΕ IARBWJPKO DNAZI C E OD KVKZAARKQYVE LΗ Ζ UHN 0 С NJZC V U M U Α Ι Q M U F 0 I O Z N N Y K Y G I R E C Y Q N D W L U S I Q D O I I V ZBVJADEIKKFE D IGHGTPKCTAFLLKYVQ QBSIT CVIXDZTHURS Q A OIRD YFKHBCAW ЕМТ ZMHYPENXKAAJAA O Z X NOLEGE U KAPHZ Τ WF TAENF VΡ V S YFBKTF J B L U E G A S G J H Z V F Ε F LLEXSB 0 G С H U H R L Q K M V I S D G E J N P Q T C J S S O B M G J L M L Q Q D A I F K S K BXVMMYNLSFXD Q D L U D QMFDEHXXXAF B B N H A THS \circ S С GКН I ΕW Ε Τ В Ε V0 U W J J M K O IXNGHT В G D Τ ΑP J D МН 0 ВТ G JВ LВ В С V Τ S Q ΝU С Ρ Q P O G N M B Q G GNDGORR ΧS JΙ J Ν В ВL O L P R S X A H N Y Y Z V E E X G Z P W K G E V T A E W E H Y H F X ONKAEO V LNUD 0 Ι RHAMXZDHHDXDSHR G TZXRHS V D S 0 Τ V H L 0 С U В S Η D Τ Ι VJ Τ ΝE Ε Ι 0 J D R Τ Ρ F Ε С L Α Ι ΚK L Ζ U Ν Τ Τ G U K Η G V ВW F Α G ZNT Α АТ 0 UΕ A S F D D U 0 Ε Ν G G АМТ JAO Ι Ζ D Η Τ U D Τ UF GKGTLS Ρ S YUWL Α С Η J Τ LSLMJE I M U D U R D Τ EWWKE S Ε UHQ RVOB Ρ R N D Ι L S Ι AAMJHANKHQQ Τ J M X Ι A C WXB K G С В THNRT Τ F D Χ Τ Т R V Ι D 0 ASJD RJDRY K W S K RLMWFNNCTYETLXXJANZXTWBVAS ISRLLSUKTMXYDX С 0 Y G Z N Q J B Y B E V B M I U A N D D I R M B A K O K N J S L IVPJQRBHAKXZGEC ΧL WBAAY 0 QBMJL Ε Ι VΕ V S B E KQLQXBT Q O Y B O U H S ZKZEWAUW D OAS F L В L F ΕQ VВ L ILYG YYEEJTXTQZMPWTCYLHATBSUSADYIFTSARKO ΙF T B D H U Z ΖS Ζ VGKHSRWC ΙW Q G VН ΥQ PKHLA L H С Ζ F DΕ ΡΕ P K N Ι UЈ Q. W F S JΒ В Q IMVP JO R PΚ C W V R W Q XXMPTXM D BLFKYLWZ ERD D Ν SYHNYKSNVV Ι ОВ SKWE 0 I Ζ SE LGQELRTYEEP ODGATEOT Τ IPGOXBKDS JQE UNRM С H U O N Y A C VTAUJRYEUFDZWOB L Ρ Ρ 0 WF С SPEEPZ $W \times Z$ G ΕRΙ GRSD Ε D U G В IXCGW ΙPΕ U U ΥT 0 Η Ζ GΑ A O UV ΜВ С O V W M V R Α В SS RNEPYRKKOOWO Z 0 Ρ Ρ ZNKI BSWALKIN G Z O M B Ι \mathbf{E} WΕ D D CRXGVVLIETRVKHGFNXUH TATRREXBGWNYH F Υ ΙQ CMSKBQVDUCJGWSEAHC GNBJMMBOCLERGDFPNKJWOTHCXU D D T T P Z T J A T A V W J O Y N R W O P N K F Z O F C W L P B Z X T Q R W K U T J E Q I

Bananas
Blue Dynamite
Blueberries
Buttons
Hillbilly Heroin
Paulas
Bicycle Handle Bars

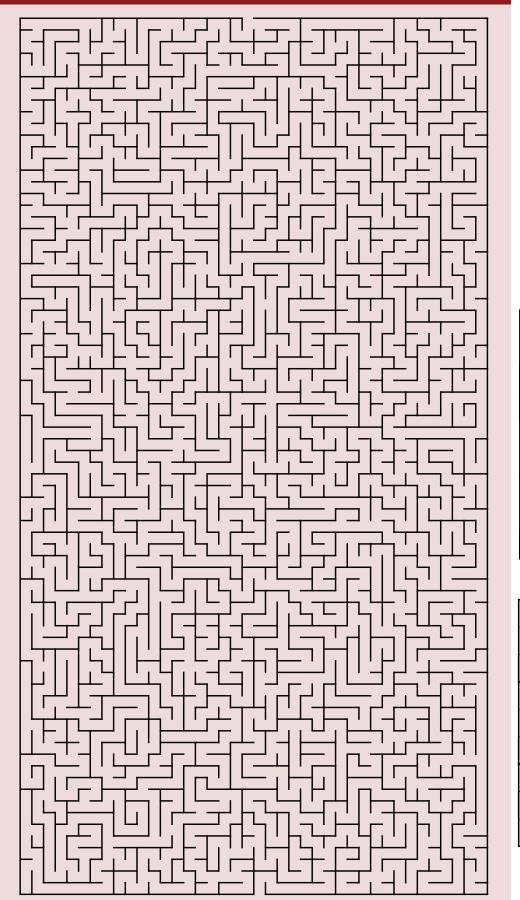
China White
Dance Fever
Fenty
Goodfella
Lollipop
Snowflake
Toe Tag Dope

Walking Zombie
Purple Drank
Stardust
Insect Repellent
Pizza Toppings
Crazy Eddie
Joy Juice

Evil Sister Hawaiian Salt Gorilla Glue Juanita Pink Panthers Kaleidoscope Laughing Grass

THE A-MAZE-ING RACE

SU-DO-KU



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		9			2			
			4	5		3	9	
9		3			6			1
1					9	5		
	5			1				
3						4	6	
2	1		6				5	
		7		8			2	

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		5	8	9			
9	8						
1				5			2
		3		6		1	
		2			3		
		6	1				3
		7			2	4	1
8		9		2			

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5		6		7				9
	7			4			5	3
					5		8	6
1		5			7			
		4						8
9			7			6		
			4		9			

Created by Allison Kimmel, FAPR, RDR, CRR, CRC

No Cap! These games are FIRE!! 1. Cool or sweet. 2. Sleep/pass out. 3. One's best. 5. Used to describe "uncool" things that are either out of style or trying too hard to be in style.

- 7. Really embarrassing.
- 9. To sneakily steal.
- 10. A confused mixture of seemingly random words and phrases.
- 12. Stands for 'if you know, you know."
- 16. An adjective describing something extravagant, luxurious, or of high-class taste.
- 17. Secretive.
- **18.** To end a relationship by cutting off communication, especially online communication.
- 20. An acronym for "before anyone else."
- 21. A term of endearment or nickname that you call your best friend or significant other.
- 22. Aware of potential injustices.

- 13. Your besties. Your girls. Your buddies. 1. To subtly or indirectly disrespect someone.
 - 4. Something considered "over the top."
 - 6. Something that lands differently than usual.
 - 8. As you age, you only become more fabulous.
 - 11. "Really good."
 - 13. Used to describe something witty, racy, coarse, and humorous.
 - 14. Verbal retaliation to criticism otherwise known as a comeback.

- 18. These letters stand for "greatest of all time", meaning the absolute best at something.
- 19. Something that is exceptional or awesome.

When you practice your rbf too hard and look like this in court while taking down the record



MEET MAYHEM

I'm some guy with a tape recorder your court reporting agency promised is as good as a stenographer



If you need me, I'll be right here taking notes or browsing Facebook



I do not want to save to onedrive. I want to save to the documents folder... On my computer... That I own... In my house.

When Facebook starts making friend suggestions for people you searched to confirm spellings.









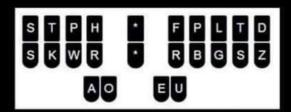
CAREER OPPORTUNITIES & MARKETPLACE

Have a posting for a career opportunity or a court reporting item you would like to sell?

Postings are FREE for OCRA members for 60 days.

SUBMIT ◀

10 fingers -22 keys -4,194,303 possible strokes



Court reporters: Making the impossible look easy.

CROSSWORD KEY

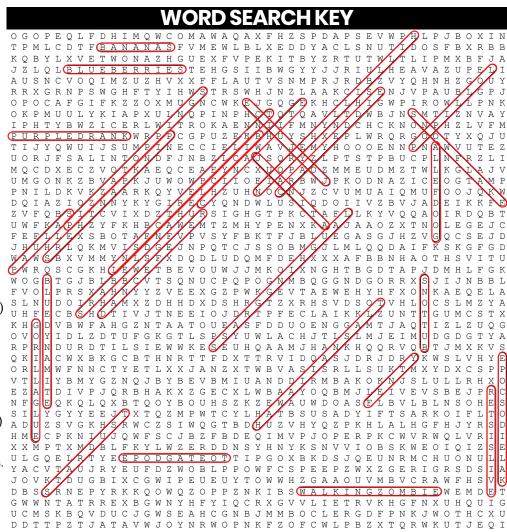
Across

- 1. Cool or sweet. (Sick)
- 2. Sleep/pass out. (Crash)
- 3. One's best. (A Game)
- 5. Used to describe "uncool" things that are either out of style or trying too hard to be in style. (Cheugy)
- 7. Really embarrassing. (Cringe)
- 9. To sneakily steall. (Boosting)
- 10. A confused mixture of seemingly random words and phrases. (Word Salad)
- **12.** Stands for 'if you know, you know. (IYKYK)
- 13. Your besties. Your girls. Your buddies. (Squad)
- **15.** Really muscular. (**Swole**)
- 16. An adjective describing something extravagent. (Boujee)
- 17. Secretive. (Lowkey)
- 18. To end a relationship by cutting off communication, especially online communication. (Ghosted)
- 20. An acronym for "Before Anyone Else." (Bae)
- 21. A term of endearment or nickname that you call your best friend or significant other. (Pookie)
- 22. Aware of potential injustices. (Woke)

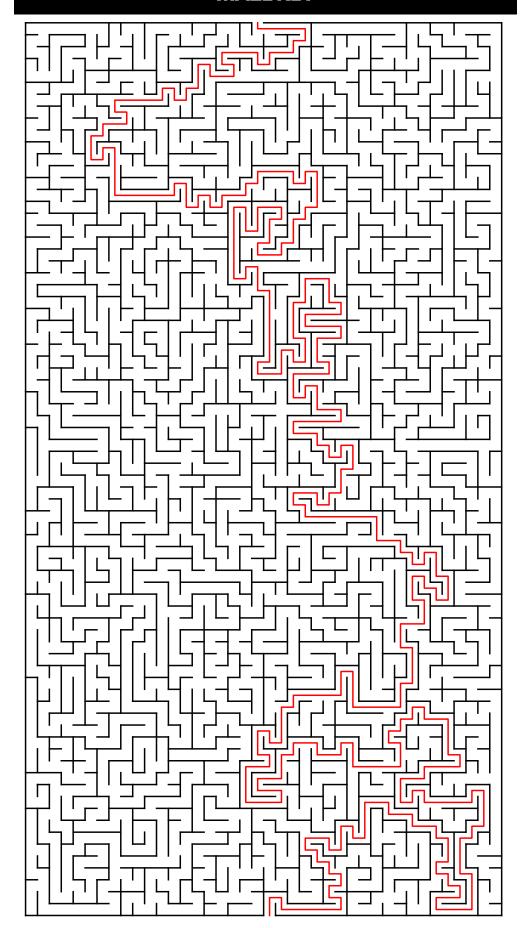
Down

- 1. To subtly or indirectly disrespect someone. (Shade)
- **4.** Something considered "over the top." (**Extra**)
- 6. Something that lands differently than usual. (Hits Different)
- 8. As you age, you only become more fabulous. (Glow Up)
- **11.** "Really good." (**Lit**)
- 13. Used to describe something witty, racy, coarse, and humourous. (Salty)
- 14. Verbal retaliation to criticism—otherwise known as a comeback. (Clapback)
- 18. These letters stand for "greatest of all time", 19. Something that is exceptional or awesome. meaning the absolute best at something. (GOAT)

ANSWER KEY FOR FUN & GAMES



MAZEKEY



SUDOKU KEY

4	7	2	3	9	8	6	1	5
5	3	9	1	6	2	8	4	7
8	6	1	4	5	7	3	9	2
9	8	3	5	4	6	2	7	1
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7	5	6	2	1	3	9	8	4
3	9	5	7	2	1	4	6	8
2	1	8	6	3	4	7	5	9
6	4	7	9	8	5	1	2	3

6	3	1	4	2	7	5	8	9
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9	5	8	1	6	3	7	2	4
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7	2	5	6	1	4	8	9	3
3	6	9	7	5	8	2	4	1
8	1	4	9	3	2	6	7	5

2	8	7	1	9	3	4	6	5
4	9	3	2	5	6	8	1	7
5	1	6	8	7	4	3	2	9
8	7	9	6	4	2	1	5	3
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1	6	5	3	8	7	2	9	4
6	3	4	5	2	1	9	7	8
9	5	1	7	3	8	6	4	2
7	2	8	4	6	9	5	3	1



605 North High Street, PMB 298 Columbus, OH 43215 info@ocraonline.com | (614) 300-0906